

Photo by Page and Logan

HORIZON LINE

Susan Harbage Page and Juan Logan,
(Chapel Hill, NC), **with Peter Egan,**
(Raleigh, NC)

LED lighting installation, 2009

“We turned to the cutting edge technology of LEDs because they offer a full spectrum of colors that can be combined to make varying shapes and patterns that can be orchestrated to change over time. We constructed boxes that would diffuse the light and worked with a programmer to vary the intensity and timing of color changes of more than 900 LEDs. The ever changing light exhibition is based on horizon lines found in North Carolina and includes abstracted sunrises and sunsets as well as a starry night sky.”

For more info on Art on City Plaza:

City of Raleigh Arts Commission
P.O. Box 590
Raleigh, NC 27602
919.996.3610

On October 23, 2009, Raleigh's City Plaza was officially unveiled to public acclaim. Integrated into the vision of the Plaza is the presentation of public art! Festooned with 7,500 oak leaves evoking the City of Oaks, artist Jim Gallucci's four 55-foot high **Light Towers** serve as welcoming beacons to visitors (along with delineating the public space). Complimenting the Towers is Susan Harbage Page, Juan Logan and Peter Egan's pulsating artwork entitled **Horizon Line**, illuminating two major pedestrian paths onto the Plaza.

Adding also to the festive, vibrant, and creative energy of the Plaza are three striking sculptures on display for one year by artists William Donnan, Hanna Jubran, and Adam Walls (mounted on pedestals). We hope you will return in Fall 2010 to see the next City Plaza exhibition!

Art on City Plaza is sponsored by the City of Raleigh Arts Commission, in partnership with Artspace and Visual Art Exchange. For more information, visit www.raleighnc.gov/arts.

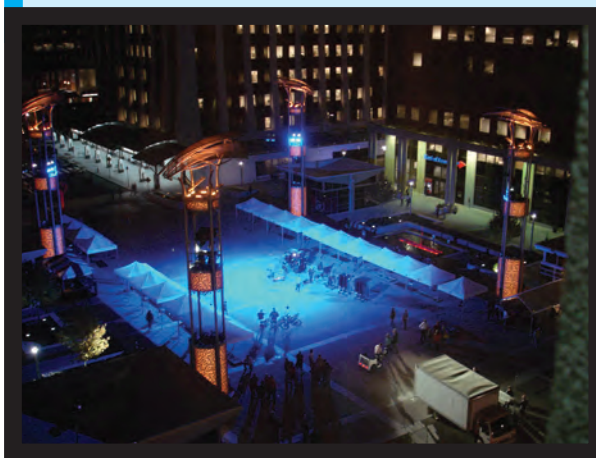


Photo by Gallucci Studio



Art on City Plaza

Downtown Raleigh
500 block of Fayetteville Street

think art.



raleigh **arts**

www.raleighnc.gov/arts





photo by Gallucci Studio

LIGHT TOWERS

Jim Gallucci (Greensboro, NC)
Stainless steel and LEDs, 2009

“The four *Light Towers* were created to house utilitarian light and electrical boxes and to create a setting for festivals, concerts, and downtown events. I wanted to give the *Light Towers* some meaning, some function, but at the same time, some pizzazz. We’re great at building roads and infrastructure, but terrible at getting purpose in life. That’s where the art comes in. The arts give you that, ‘Let’s go downtown, let’s explore it, let’s talk to somebody we never talked to before.’ That’s what the arts are all about – meaning in life.”



photo by Teresa Pigeon

TOY DEFENSE

Adam Walls (Red Springs, NC)
Painted steel and tires, 2004

“I am incredibly inspired by pop culture items such as toys, comics, and science fiction. Growing up, I imagined my toys taking on my emotions, and I imagined my physical self being inside these same toys. This afforded me an incredible love of escapist fantasy. *Toy Defense* allows a space for the viewer to imagine engaging with it by becoming part of the piece in much the same way that I played with my action figures as a child.”



photo by Teresa Pigeon

BOW

William Donnan (Franklinville, NC)
Reinforced cement, 2004

“I work with imagery derived from natural forms abstracted to the point where it is not obvious to the viewer whether the sculpture is found or man-made. With *Bow* I was trying to take a simple human gesture and interpret it as a study in balance and grace. By using massive rock forms held up by a delicate bone form I give the feeling that the sculpture is only temporarily at rest and will soon move again.”



photo by Teresa Pigeon

OPPOSING FORCES

Hanna Jubran (Grimesland, NC)
Painted steel, 2008

“This sculpture is from a series that deals with the concept of the four elements – earth, water, fire, and wind – on the micro and the macro level. It expresses the cycle of life, growth and continuum through the interplay of shape, form, space and colors. They are ever changing. As poet Khalil Gibran said, ‘The mission of art is to bring out the unfamiliar to the most familiar.’”